


Soprano



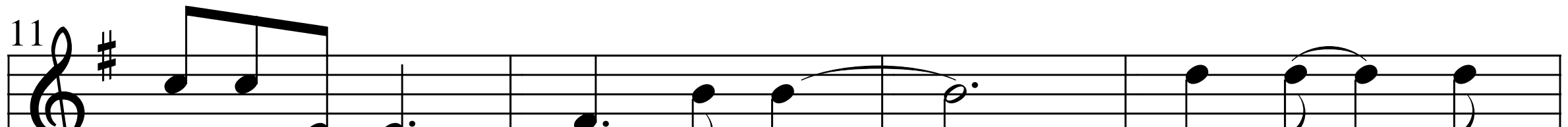
Ch'io pos-sa es-ser dan-na-to se non ti

Soprano



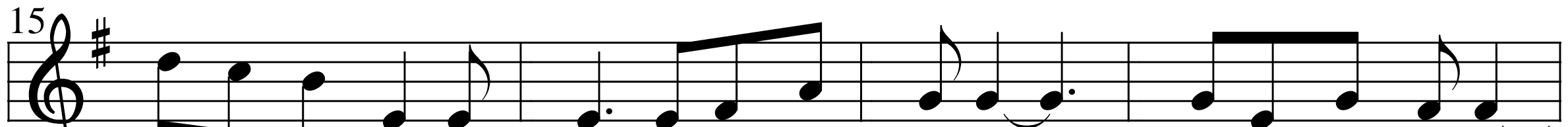
a-mo e se co-si' non fos-se non

Soprano



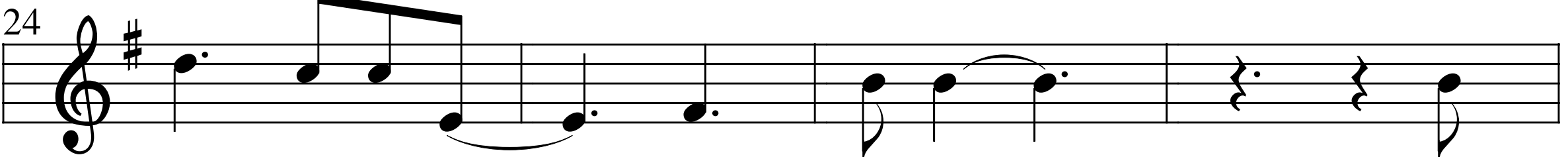
ca-pi-rei piu' nie-n-te tut-to il

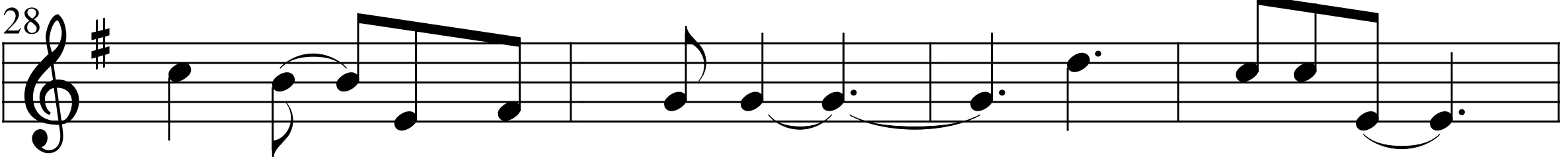
Soprano

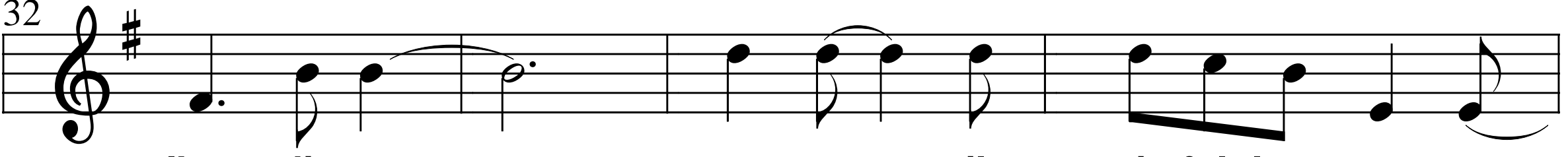


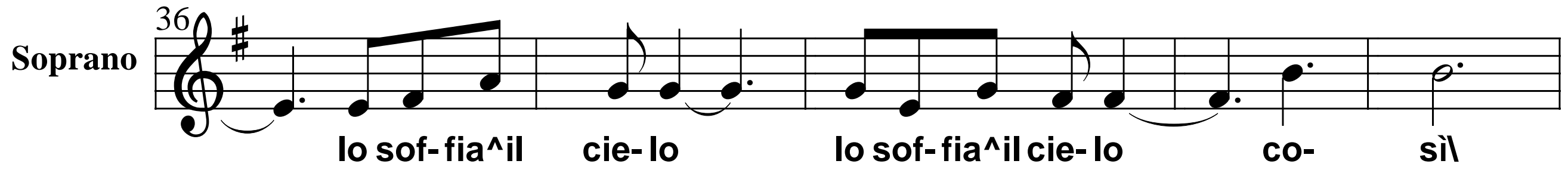
mio fol-le a-mo-re lo sof-fia^il cie-lo lo sof-fia^il cie-lo

Soprano 19 
co- sì Ma que- ste son pa- ro- le

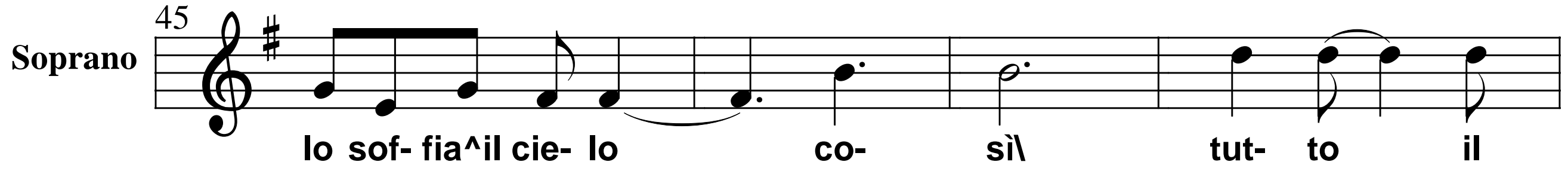
Soprano 24 
E non ho mai sen- ti- to Che^un

Soprano 28 
cuo- re^un cuo- re^af- fran- to Si cu- ra con

Soprano 32 
l'u- di- to. tut- to il mio fol- le a- mo- re

Soprano 36 
lo sof-fia^il cie-lo lo sof-fia^il cie-lo co- sù\

Soprano 41 
tut-to il mio fol-le a-mo-re lo sof-fia^il cie-lo

Soprano 45 
lo sof-fia^il cie-lo co- sù\ tut-to il

Soprano 49 
mio fol-le a-mo-re lo sof-fia^il cie-lo lo sof-fia^il cie-lo

Soprano

53

co- si\

Detailed description: This musical notation is for a Soprano part, starting at measure 53. The key signature is one sharp (F#). The melody is written on a five-line staff. Measure 53 contains a dotted quarter note on the second line (G4). Measure 54 contains a dotted half note on the third space (B4). Measure 55 contains a half note on the third space (B4). The lyrics 'co-' are aligned under the first two notes, and 'si\' is aligned under the final note. The staff ends with a double bar line.